

LYNN BIANCHI

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SOLO EXHIBITIONS

- 2009 Joel Soroka Gallery, Aspen, Colorado
- 2008 The Association of International Photography Art Dealers (AIPAD) Photography Show, Los Angeles, California
- 2007 The Association of International Photography Art Dealers (AIPAD) Photography Show, Miami, Florida
- 2007 Joel Soroka Gallery, Aspen, Colorado
- 2005 Joel Soroka Gallery, Aspen, Colorado
- 2003 Copia Museum, Napa Valley, California
- 2001 Durka Chang Gallery, San Francisco, California
- 2001 Joel Soroka Gallery, Aspen Colorado
- 2001 Valladolid, Spain
- 2001 Il Tempo, Tokyo, Japan
- 2001 Museum Ken Damy, Italy
- 2001 Tivac, Taiwan
- 2000 Centre Culturel Andre Malraux, France
- 2000 William Marten Gallery, Rochester, New York
- 2000 Galeria De Arte Fotografico, Mexico
- 2000 Altonaer Museum, Hamburg, Germany
- 1999 The Ralls Collection, Washington, D.C.
- 1999 Yossi Milo Gallery, New York, New York
- 1997 JJ Brookings Gallery, San Francisco, California
- 1996 National Museum of Photography, Brescia, Italy.
- 1996 Centro Santo Spirito, Gubbio, Italy.
- 1995 JJ Brookings Gallery, San Francisco
- 1995 Dituri and David Gallery, New York
- 1993 Il Diaframma Canon Galleria, Milan. Monograph. Traveling.
- 1992 Edwin A. Ulrich Museum of Art, Wichita, Kansas.
- 1990 The Alternative Museum, New York. Monograph.
- 1990 Ledel Gallery, New York.
- 1987 Vision Gallery, San Francisco.
- 1987 Focus Gallery, Amsterdam.
- 1987 Gallery 253, Norfolk, Virginia.
- 1986 Galleria Comunale D'arte Contemporanea, Arezzo, Italy.
- 1986 Ledel Gallery, New York.
- 1985 Punto Immagine Centre, Naples.
- 1984 Il Diaframma Canon Galleria, Milan. Catalogue.

SELECTED GROUP EXHIBITIONS

- 2008 New Acquisitions and Highlights, 21c Museum, Louisville, Kentucky
- 2008 The Association of International Photography Art Dealers (AIPAD) Photography Show (featured), New York, New York
- 2007 The Association of International Photography Art Dealers (AIPAD) Photography Show (featured), New York, New York
- 2006 The Kinsey Institute, Indiana, Catalogue
- 2003 Art Gallery of Ontario, Toronto
- 2000 et l'Homme Crea la Femme, Gallery 51, Antwerp, Belgium
- 2000 Photography at the Begining of the New Millenium, Halle, Germany, Catalogue
- 2000 Fotografie Forum International, Frankfurt
- 2000 Musee de l'Eysee, Lausanne, Switzerland (The Body)
- 1999 Table Manners, Kunsthalle Bremen, Bremen Germany

- 1998 Loves Body, Tokyo Metropolitan Museum of Photography
Curated by Michiko Kasahura, Traveling, Suntry Museum, Catalogue, Poster
- 1997 Galerie Callu-Mérite, Paris.
- 1996 Prose and Poetry: The Figurative Photography of Maria von Mathiessen, Lynn Bianchi and Deborah Hammond, Selby Gallery, Ringling School of Art and Design, Sarasota, Fl.
1994 Erotica 94, Palazzo dei Congressi, Bologna, Italy. Traveling to Cologne, Tel Aviv, Toscana.
Sponsored by Zoom Magazine. Catalogue.
1993 In Viaggio Verso La Fotografia, Cagliari, Sardinia. Catalogue
- 1992 Group Exhibition. Chrysler Museum, Norfolk, Virginia.
- 1991 Europalia, Musée de la Photographie, Charleroi, Belgium. Catalogue.
- 1991 The Prowed Tower, Berry-Hill Gallery, New York.
- 1990 The Humanist Icon, Bayly Art Museum, Charlottesville, VA. Traveling to the New York
Academy of Arts; Wichita State University. Catalogue.
- 1989 Evolving Abstractions in Photography, Anita Shapolsky Gallery, New York.
- 1989 Musée de l'Éysee, Lausanne, Switzerland.
- 1988 The Nude: Male/Female, G. Ray Hawkins Gallery, Los Angeles.
- 1988 The Figure in American New York. Art, Metro Center, Stamford, Connecticut.

PUBLICATIONS

PHOT'ART INTERNATIONAL, France, June/July/August 2008. Cover and Portfolio

CAMERA ARTS, New Mexico, USA, May/June 2008. Portfolio and Essay

FOTO-VIDEO, Moscow, December 2007. Cover and Portfolio

PHOTOGRAPHIE (30 JAHRE), Germany 2006

BOUILLON, Belgium, 2005

ESSE, Montreal, winter 2004

BOUILLON, Belgium, 2003

ENCYCLOPEDIA FOOD AND CULTURE, Scribner & Sons, 2003

GASTRONOMICA, Winter 2002

HEAVY IN WHITE, Photographs by Lynn Bianchi, Book # 12 of the Ken Dany Museum Collection

GEO wissen, No. 28, 2001, Photo and Article

DIE TELE BORSE, No. 23, May 2001, Photos and Article

TIDE, Japan, Vol. 4, Spring, 2001, Portfolio and Article

PHOTO Technik International, Germany, March/April 2001, Portfolio and Article

NIPPON CAMERA, Japan, February, 2001, Portfolio and Article

ITALIAN VOGUE, Italy, October 2000, Review

Arte, Italy, August 2000, Portfolio and Article

PHOTOMETRO, San Francisco, November/December, 2000, Portfolio and Article

MENZO, Belgium, December 2000, Portfolio and Article

REFLEX, Mexico, November/December 2000, Portfolio and Article

PHOTONEWS, Germany, June 2000, Cover and Portfolio

DIE ZEIT, Germany, December 1999, Christmas Issue, Portfolio and Article

ZOOM, Italy, Nov./Dec., 1999, Portfolio and Article

PHOTO, Italy, Dec. 1999, Portfolio and Article

PHOTOGRAPHIE FOTOHEFT, Germany, November 1999, Portfolio and Article

FRaU, Kodansha, Japan, August 1999 Feature Article by Shiro Kuramoto

Master Breasts, by Francine Prose, Aperture, New York, New York, 1998. P.50

Fotografi, Oslo, May 1998, Cover and Portfolio

Not Only Black + White, Sydney, June 1998. Interview and Portfolio

Progresso Fotografica, Italy, June 1998. Interview and Portfolio

Graphis, The Nude, 1997. Portfolio

Photo Market, May 1997. Interview and Portfolio

Not Only Black + White, Sydney, April 1995. Portfolio

Progresso Fotografica, Italy, June 1994. Interview and Portfolio.

Foto Magazine, Germany, September 1993. Portfolio.

Photographie, Switzerland, August 1991. Portfolio.

The Flatiron, by Peter Kreidler. AIA Press, Washington, DC, 1990. P. 138.

Zoom: 150 Years of Photographie, France, 1989.

AKT – Fotoschule, by Klaus Miltz, et al. Verlag, Switzerland, 1987. Portfolio.
Erotik in der Modernen Fotografie, Verlag, Switzerland, 1987. Portfolio.
Portfolio 8, Switzerland, March 1987. Portfolio.
Focus, Netherlands, January 1987. Cover and Portfolio.
Photographie, Switzerland, September 1986. Cover and Portfolio.
Photo Japan, April 1985. Portfolio.
Il Fotografare, Italy, April 1994. Portfolio.

COLLECTIONS

21c Museum, Louisville, Kentucky
Kinsey Collection
Pfizer Corporation
Copia Museum, Napa California
Ken Damy Museum, Brescia, Italy
Bibliothèque Nationale, Paris
The Museum of Fine Arts, Houston
Brooklyn Museum, New York
Chrysler Museum, Norfolk, Virginia
Musée de l'Éysee, Lausanne, Switzerland
Museum of the City of New York
Museum of Contemporary Art, Oporto, Portugal
Vero Beach Art Museum, Florida
Yale University Art Center, New Haven
The National Museum of Photography, Italy
Peter Norton
John Bennette
Joan Morgenstern
Manfred Heiting

AWARDS AND GRANTS

Oriental Seagull Grant
The Bogen Design Award
Santa Fe Art Institute
Visiting Artist, American Academy of Rome

WORKSHOPS

Infrared Photography Using the Nude in the Environment, Centro Santo Spirito, Gubbio, Italy 1996.